



A New Exotic Dancer

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SCOTT: The economy may be booming, but times are still tough for some. FOX FILES found one couple who decided that, to make ends meet, the wife would become an exotic dancer. We were there for her first night on the job "While Her Husband Watched." (BEGIN VIDEOTAPE) JENNIFER, NOVICE EXOTIC DANCER: My wife stripping? That is a big thing. That's not somebody down the street you're going to see stripping.

He's going to have to change the way he thinks, you know, about strippers and stuff, 'cause I'm one of them. I'll be one of them tomorrow night.

He'll see it.

JEFF, HUSBAND: You know, if can open up your mind.

JENNIFER: It'll be right in his face.

JEFF: You know, it's hard to let her strip. Don't get me wrong.

JENNIFER: I probably will cry, to be honest. I've never done it before. It's a very scary feeling for me. I've always had manager jobs and looked at as a very respectable person.

He said, "I feel like a pimp, that this is just awful, I have to get used to this, too." That's not somebody down the street you're going to see stripping, it's you're wife, and she has your child.

He wouldn't change any...

JEFF: It doesn't change the way I feel about you.

JENNIFER: We do love each other. I love him.

JEFF: Of course, I love you.

JENNIFER: Are you scared about tonight?

JEFF: Probably not as scared as you are.

JENNIFER: I think I would be more comfortable for the first time, you know, seeing him with me.

JEFF: You got his bottle?

UNIDENTIFIED DEEJAY: At the Shotgun Willie (ph) Dreamgirls, we got something special we're going to give you guys, and here they come.

JENNIFER: No turning back now. I just -- I mean, get ready.

JEFF: I got your (unintelligible).

JENNIFER: Thank you.

JEFF: You need your (unintelligible) [?] JENNIFER: I don't think it matches. Do it match? That's all.

Thanks.

Just give me the hair, then, that needs curled. OK. Where else?

JEFF: You've got me, hon.

JENNIFER: You're busy.

JEFF: It looks curly to me.

JENNIFER: I could probably make more in a week than he can in two, and I'd like to live in a house, and so I have higher goals. I'd like to go to school, he'd like to go to school. You know, we have higher goals.

I can't see myself getting onstage and taking off my clothes in front of tons of people. I'm not even comfortable taking my clothes off in front of him right -- you know, doing -- dancing around.

OK, I'm done.

JEFF: Throw Mommy kisses.

JENNIFER: I'll probably be thinking about my family for the first time if I -- you know, how much money I'm making for my family.

And his diapers are in the top drawer in there.

I can't believe I'm doing this. I'm nervous. I feel like I'm going to puke.

I did, for a couple of days, feel like, "He really thinks I'm a hooker, or something." I'm doing this and I'm degrading him, and I felt really bad. I felt like crying. I just felt really awful.

UNIDENTIFIED CLUB TRAINER: Hi, Jennifer.

JENNIFER: Hi.

UNIDENTIFIED CLUB TRAINER: I want you to be aware that you're going to make more money here than you probably ever made in your life.

JENNIFER: OK.

UNIDENTIFIED CLUB TRAINER: And it's a double-edged sword. You're not allowed to touch yourself in certain areas. You're not allowed to simulate any sexual acts. No handling breasts -- open hands. You may go across yourself like this, that's OK.

JENNIFER: OK.

UNIDENTIFIED CLUB TRAINER: You can go down the sides, that's OK.

Well, I'm going to let you get dressed...

JENNIFER: OK.

UNIDENTIFIED CLUB TRAINER: ... and as soon as you're ready, go up to the deejay booth, (unintelligible), and I'll be waiting for you.

UNIDENTIFIED EXOTIC DANCER #1: What's your name?

JENNIFER: Jennifer. Jennifer.

UNIDENTIFIED EXOTIC DANCER #1: Just remember this: always keep eye contact when you're dancing for somebody, and smile. Don't be nervous, OK?

JENNIFER: OK.

UNIDENTIFIED EXOTIC DANCER #1: They can tell when you're nervous.

They're like animals, they can tell you're scared.

JENNIFER: Oh, I'm nervous.

UNIDENTIFIED EXOTIC DANCER #1: Eye contact's important.

JENNIFER: Eye contact is important, 'cause I feel like I'm not going to want to look at anyone.

UNIDENTIFIED EXOTIC DANCER #2: You won't want to, but you have to.

UNIDENTIFIED EXOTIC DANCER #3: You know, once you get up there, you'll be fine.

JENNIFER: Really?

UNIDENTIFIED EXOTIC DANCER #3: My biggest thing is once the top is off, I mean, what else do you have to lose, right?

JENNIFER: Right. You're darn right. Are you going to see these lines?

UNIDENTIFIED EXOTIC DANCER #3: No. You're way too concerned.

UNIDENTIFIED EXOTIC DANCER #2: The men don't study you that hard, anyway.

UNIDENTIFIED EXOTIC DANCER #3: They don't. They just care.

UNIDENTIFIED EXOTIC DANCER #2: Well, they study certain parts.

JEFF: Having your wife be, you know, naked in front of people, that kind of makes you feel uneasy, especially if you're not used to it.

UNIDENTIFIED EXOTIC DANCER #3: You will be fine.

JEFF: What finally changed my mind about the whole thing was probably after seeing her go from one bad job to another.

JENNIFER: Am I going to be using somebody's curling iron?

I can handle it. I'm just worried about my husband handling it.

JEFF: I don't think I'll become resentful. There's no reason for me to look at her differently. She's still the same person inside. That's -- I mean, that's truly the most important thing.

JENNIFER: I'm going to cry now and get it over with. And I had tears building up in my eyes.

I was down in another waiting room, and I was getting ready, and I was like, "I'm just going to go up there and go to the bathroom and then I'm going to say, 'John, I can't do this, I got to do.'" UNIDENTIFIED DEEJAY: "Piano Man" -- gorgeous, gorgeous ladies. These pretty young girls going to be stepping up. I got more ladies going to be coming on up as we turn it around. Say high to Francesca, on stage number one.

JENNIFER: The men that come on to me, that's my job -- that will be my job. You're going to have to talk to them, no matter if you want to or not.

I'd be touching on guys and not being -- being so much into him, and -- but I am -- I love him to death, so I wouldn't be -- go and change that.

I have a beautiful family.

UNIDENTIFIED DEEJAY: Come on and put those hands together. It's hand-clapping time. This is (unintelligible) time. (Unintelligible.) JENNIFER: I see my husband right there, and my gut feeling was, "What am I doing? I'm being unfaithful." It was exciting. I got an adrenaline rush.

UNIDENTIFIED CLUB TRAINER: I'm going to go upstairs, I'm going to get a packet for you, and I will be right back.

JEFF: I told her she was beautiful, and, I mean, it's -- it was a little uneasy, you know, to see it at first.

JENNIFER: Oh, gosh, that scared me. I seen his face and I was going to go down there and say, "It's all right," and then I said, "Hope, not doing that one." I blocked everything out and listened to the song and -- 'cause it was my first time. I thought, "I'm shaking up here, I'm going to fall." UNIDENTIFIED CLUB TRAINER: I'm really happy with you and welcome to Shockin' Roy's (ph).

JENNIFER: Thank you.

Are OK?

JEFF: You did awesome.

JENNIFER: I was so -- are you OK?

JEFF: Yeah. When I looked around, the whole place was watching you.

Every single person there was watching you -- every single person. They were saying how beautiful you were. I wasn't sure if you were going to, like, take out -- I thought you were going to hold your bra on and, like, be real hesitant and things like that, and you just, you know, whipped it off, so I was -- I wanted to stand up and clap, but I didn't.

JENNIFER: So, you're fine?

JEFF: Yeah, of course.

JENNIFER: I love you.

JEFF: I love you.

This is pretty much as close as you could come to something coming between two people. I mean, that's a pretty big thing so, obviously, if we survive this unscathed, then, you know, the rest could be pretty easy.

(END VIDEOTAPE) SCOTT: Jennifer and Jeff say they've already paid off their bills, and now they're planning to buy a house.

ANNOUNCER: Coming up next, more dirty laundry about Monica. She's starring in a new, reveal-all picture book.

(COMMERCIAL BREAK) ANNOUNCER: Next week on FOX FILES -- playing with the jaws of death.

(BEGIN VIDEO CLIP) SCOTT: Nothing between us and the sharks except water.

(END VIDEO CLIP) ANNOUNCER: Take the plunge as a real-life aqua man goes "Shark Wrestling." Forget hitting the books. They're hitting the sheets.

UNIDENTIFIED COLLEGE STUDENT: Probably the main goal is to hook up.

ANNOUNCER: FOX FILES goes under the covers of the nation's hottest campuses -- "Hookin' Up." Crackheads posing as patients, doctors submitting bogus bills -- FOX FILES exposes a \$13-billion scam, "Medi-Crack." That's next week on FOX FILES.

SCOTT: Now, here's a cure for all of you who are suffering from PMS -- that's post-Monica syndrome. Take a look at "The Untold Monica." (BEGIN VIDEOTAPE) PRES. BILL CLINTON (August 17, 1998): Indeed, I did have a relationship with Ms Lewinsky.

JUDITH REGAN, PUBLISHER, REGAN BOOKS: If she hadn't saved the dress, she would forever be known as that groupie stalked who was obsessed with having sex, who flashed her thong, who was this cheap tart.

MONICA LEWINSKY: Well, I thought it was nobody's business.

SCOTT (voice-over): Ah, but it is business. From Barbara Walters to Barnes & Noble, it seems as if everyone wants a piece of Monica's assets.

CLINTON: That is correct.

REGAN: Sex sells.

CLINTON: I do understand that.

REGAN: People love sex. They love sex scandals.

SCOTT: One of those cashing in on Monica madness, besides Monica, of course, is cartoonist Bill Plympton (ph).

BILL PLYMPTON, CARTOONIST: I've always liked drawing cartoons about sex, so this was right down my alley.

SCOTT: A 1988 Oscar nominee for his animated film, "Your Face," Plympton has come out with a new look at Monica's lewd and lascivious liaison.

PLYMPTON: "Monica: The Untold Story" is more of a sleaze version of the story. It's more of the sensuality, the dirty part.

LEWINSKY: That's true.

SCOTT: And his very twisted tale leaves little to the imagination.

UNIDENTIFIED WOMAN ON THE STREET: Oh, my.

UNIDENTIFIED MAN ON THE STREET #1: Better than the real story.

There's no doubt about it.

UNIDENTIFIED MAN ON THE STREET #2: Oh, God.

SCOTT: Publisher Judith Regan, whose Regan Books is a division of our parent company, Newscorp, says her book is the real tell-all.

REGAN: I said, "You know what? There's a really great morality tale here with a great, great moral lesson," and nobody's really said that.

PLYMPTON: It's not so much whether you're good or bad, it's whether you're famous.

SCOTT: Famous, infamous, whatever, there's one question neither Monica nor Bill has answered.

UNIDENTIFIED SINGER: "Why do fools fall in love?" (END VIDEOTAPE) SCOTT: You know, I have a feeling this Monica thing still has legs, which is about the only body part no one's discussed until now. Sorry.

(COMMERCIAL BREAK) CRIER: From the crossroads of America -- New York's Grand Central Station -- I'm Catherine Crier.

SCOTT: And I'm Jon Scott, and we'll see you back here next Thursday for more of the people and the stories of FOX FILES.

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